

From the creator of D•N•ANGEL

Q-TOKYOPOP

イグーン・エンジン

LAGOON ENGINE

For Happiness
Adventure

5

YUUKI SUGISAKI



ラグーン エピソード

10月10日 08/01/07

YUKIRU SUGISAKI

VOLUME 5



Yen and Jin are Gokushu, working to exorcise spirits known as Mago. Their family, the Ragun family, is the main Gokushu family. Though they're still in elementary school, their father treats them every day to help with the family business by giving them exorcism assignments on the side!

等輩 焰

YEN RAGUN

A sixth grader, the eldest son of the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading the barriers and analyzing the enemy.

古狸 MOGA



Yen's Mago: A perception-type Mago who excels at gathering data, analyzing and remembering.

JIN RAGUN 等輩 陣

A fifth grader, the second son in the Ragun family. He's a little concerned with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.

SOBA



Jin's Mago: An attack-type Mago with strong offensive power.



When a postcard arrives during summer vacation from their grandfather, it is decided that Yui and Jui will "take a trip" out to the country. This season is the season of "mothers," or Japanese festival for deities or ancestors. Yui and Jui are expected to perform the music, "yaku," for the Kagura offering. But first, they must find the shrine with the sacred tree where the Kagura must be performed. Along with the Maishi, Tsuzumi Nago, Yui and Jui visit the residence of the Hoya-bowens, who are said to hold the musical score, but...

登場人物

TSUZUMI NAGO



A Maishi in his second year of high school



A beautiful girl in her third year of middle school, whom Nago admires

登場人物

KAGURU YUYUKAWA



Yui and Jui's mother, a popular novelist. She has a flighty personality, but she has plenty of love for her children.

AKANE RADUN

Young and still very much in love with Grandfather

壺と神楽はあちゃん

YUI AND JUI
GRANDFATHER

壺と神楽じいちゃん

YUI AND JUI'S
GRANDMOTHER

A resident of the town of Hasekage. He's a bit mouthy.

登場人物

HIROLAKI RADUN

The current head of the Ragura family. Yui and Jui's father. He warmly watches over his as-of-yet inexperienced sons.

MEMBERS OF THE
ENTOURAGE FAMILY

登場人物

KASAKURA HUYUKAWA

His big brother's parents is a natural disaster. He lives with his grandmother and visits the town weekly upon his leave to Yui and Jui.



An old woman who lives in the town of Hasekage. She is the only person who has the score to the Ragura music and knows the location of the sacred tree. Nago is taking earnest care of her.

OKUNODAMA HAYAKAWA



早河 社



Nago's younger brother. He adores his big brother.

AKIRA HUYUKAWA

C O N T E N T S



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DELICIOUS
IN OUR
RESTAURANTS

...WAS THE
REHYMED
"ALL-TOGETHER"

WITH A
PORTFOLIO
THAT ARMED
DURING
ARMED
WACATION
FROM
BEARINGS...JON
AND I SET
OUT FOR THE
COUNTRY

Hand over

HANAKAGE

NO
WANT
TRAD-
ITION
WILL
LOST
OR
FOR-
GOTTEN

There were a
lot of things
that are in
the way. The
construction
of a dam,
the war.

IT'S BEEN
DECIDED
THAT
WE WILL
PROPOSE
THE JARED
FOR THE
KASARA
THAT WILL BE
OFFERED IN
THIS TOWN..

Three days ago,
from your
Grandfather.

BUT WE
DON'T
KNOW THE
LOCATION
OF THE
ESSENTIAL
SACRED
TREE.

THEY'LL
JUST..

NAGARA,
ARE YOU
THROAT?

ALSO,
WHEN HE
WENT TO
THE HOUSE
OF HADA-
JARA-
JARA, THE
PERSON
THAT TO
HAVE SOME
POWERS...
SON
OF THE
KASARA
AND
SCOTT

WE MET A
BOY NAMED
NAGARA
HAYASAKI.

いっしょに
CHUJIKU

THE
KINDS...IT
THE ONE
JORDING
THAT
WENT
ONLY TO
ME.

NAGARA,
WAS
SEEMS TO
KNOW ME
FOR NO
REASON..

THERE ARE
SOURCES
OF A
CARDS
HUNG ON
IN THE
TOWN..

"IF YOU
COME, WE
WILL TELL
YOU".

ARE
ALL OF
THESE
CONSID-
TERED TO
THE
TOWN?

ラグナ
エンジン!

CHAPTER 1





WHAT'S
IN HER
FLUTE
CASE...

...ISN'T A
FLUTE.



YEAH--!

GIN--!

IF YOU WANT
TO KNOW,
WHY DON'T
YOU TRY
ASKING HER
DIRECTLY?

NO MORE
HINTS!

COME
HERE,
QUICK!

THE
TEST OF
COURAGE!
IT'S
STARTING!

HUDDY
HUDDY!

TEST OF
COURAGE!

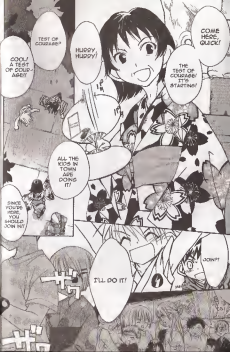
GOO!
A TEST
OF COUR-
AGE!

ALL THE
KIDS IN
TOWN
ARE
DOING
IT!

SINCE
YOU'RE
HERE,
YOU
SHOULD
JOIN IN!

ACRPT!

I'LL DO IT!





AH!

YEN-JIN?

ARE YOU DOING THE
TEST OF COURAGE
TOO, YOUTARI?

YEAH!
ARE YOU COMING?

OAHN
RIGHT!

DON'T
GET
YOURSELF
SO WORDED
UP ABOUT
IT, JIN...



WHAT'S
YOUR
PROBLEM,
YEN-JIN?
WHY ARE
YOU MAKING
THAT FACE?

...AH!



YOU'RE
THE
SCAREDY-
CAT!

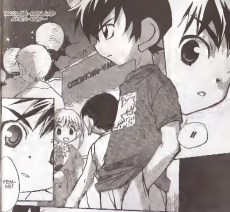
OW
OW
OW
OW
OW!

YEN-JIN'S
BEEN A
SCAREDY-
CAT...

THAT'S WHY
YOU'RE
SAYING
YOU WON'T
DO IT!

HA HA!
I GOT
IT!

YOU'RE
SCARED
AREN'T YOU,
YEN-JIN?
YOU'RE
DETERRED!



LOOKS
LIKE
THEY'RE
JOINING
IN, TOO.

ALWAYS
SAYING STUFF
THAT MAKES
ME MAD AND
DOESN'T
MAKE ANY
SENSE...



AND HE WAS
GLAD TO SEE...

WHAT IS IT?

I'M SURE HE
WAS STARING AT
SOMETHING.





A BROTHER
SWAP.

IS
THAT
IT?

...!!



JIN

YEAH,
BUT...

YOU
SAID YOU
WOULD
DO IT

WHY
DO I
HAVE
TO
BE
WITH
HIM?



LINE UP
ACCORDING
TO YOUR
BANDS!

I'M GOING
TO EXPLAIN
THE
CONCEPT.

YOU
POSSIBLY
IT...

YOU'LL
TAKE
TURNS
STARTING
OFF.
BEGINNING
WITH FIRST
NUMBER ONE!



FELLOW
MURDER
ID.

HELLO.



EMPTY

WE'RE
GOING
HOME!

ANDA!

AMMY!
HEY, HEY,
HEY!



YOUR
FRIENDS
ARE
EVERY-
ONE
ELSE
WILL
BE
DEAF-
FOOTED

IF EVERYONE
ELSE
PARTICIPATES
BUT YOU GO
HOME...

OLD LADY
HAYAKAWA
ASSED ME
TO TAKE
CARE OF
YOU!



"GRANDMA, GRANDMA!"

"YOU'RE SUCH A GRANDMA'S BOY."

"OH!"



ONCE THE FIRST GROUP HAS SET OUT, THE NEXT GROUP WILL SET OUT FIVE MINUTES LATER.

YOU'LL START OUT AT THAT AGE!



WOW, YOU'RE ALL REALLY NERDY!

ALL RIGHT THEN, I'M GOING TO EXPLAIN THE COURAGE!

BUT THIS IS NO TIME TO BE DOING STUFF LIKE THIS!



GET A
CANDLE
FROM THE
MOUNTAIN
SHRINE.

GO ALONG
THE
MOUNTAIN
TRAIL
BEHIND THE
FANAKAGE
SHRINE.

LIGHT IT,
BRING IT
BACK, AND
YOU'RE
DONE.



HEE!

OH
MY!

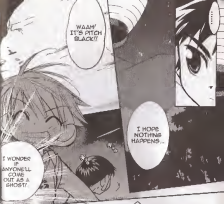
AM
THAT'S
ME!



Waaaa!

WHEN YOU
GET BACK
THERE
WILL BE
A PRIZE
DRAWING!

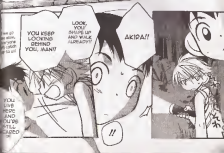




WASH!
IT'S PITCH
BLACK!

I HOPE
NOTHING
HAPPENS...

I WONDER
IF
ANYONE'LL
COME
OUT AS A
GHOST!



YOU KEEP
LOOKING
BEHIND
YOU, MAN!

LOOK,
YOU!
SHAKE UP
AND WALK
ALREADY!

AKIDAI!

YOU
LIVE
HERE
AND
YOU'VE
FTL
DIED
ON!

!!



I'M NOT SCARED

OF COURSE
HE'S
OKAY,
DARYL

A BRADY
KID LIKE
HIM?

BUT
WONDER

IF HE
CAN
IS
OKAY

BUT

WHAT
ARE YOU
SAYING??



AM

WHAT?

ENO

DID YOU
JUST SAY
SOME-
THING?

I THINK
I JUST
HEARD
SOME
WORDS

NOT
DELLLY



LET'S
TALK
AS WE

WARRIOR
CAN
DO...

...THINGS.

...GIVE THEM, BUT
I DON'T HAVE A WAY
TO COLLECT THEM

...TAKING THEM

...BUT I CAN ONLY
HELP THAT

...AND STAY

...BUT

...RIGHT
NOW, I
DON'T
HAVE MY
SHARU
HEAD
EITHER.

...THE UNEASY
FEELING

...OF BEING POWERLESS

CAN
YOU
SEE
THEM?

I CAN UN-
DERSTAND
A LITTLE
HOW
MURAM-
AKU
FEELS.



EHP



I
CAN

...SEE
THEM
TOO.

BUT
THOSE
AREN'T
BAD
MABA.



OH
FATHER

...THOSE
AREN'T
ACTUALLY
MABA.

THEY'RE
JUST THE
THOUGHTS
OF NATURE
TAKING
SHAPE.



...FOR SOME
REASON,
THEY'RE
TOO
JUNGLED
UP.

STILL...



YOU CAN'T
TELL IF
THEY'RE
FRIEND OR
FOE. CAN
YOU?

YOU
SUSPECT
THAT
THEY'RE
ALL...

...ENIGMA

AND
SO...



SHINDAMU

THERE'S
THESE
THINGS,
BLACK
ONES...

...THEY'RE
THE ONES
THAT TOOK
EVERYONE
AWAY



DAD,
NOW...



I...

COULD
SEE
THEM...

...BACK
THEN,
TOO



YOU...

CAN
SEE

SHINDAMU

SO,
I'LL BE
THERE...

...BUT I
CAN'T
EVER DO
ANYTHING...

EVER
SINCE
THEN...

...BUT THIS IS NO
TIME TO BE DOING
STUFF LIKE THIS...

BUT...

IF I'M
AROUND,
THE
SHADOWS
GET A
LITTLE
LIGHTED.

...GETTING
IN THEIR
WAY...

LIGHTED?

...I CAN
ALWAYS
SEE
THEM...





THIS IS
MY MAMA,
KONG.

HE'S A
DIFFERENT
MAMA THAN
THE ONES
YOU CALL
"SHINIGAMI!"



KIND
OF.

BUT HE
DIDN'T
HAVE HIS
SABITO WITH
HIM, DIDN'T,
SO IT'S
NO USE.



CAN
YOUR
BROTHER
AT-
TACK?

MY
BROTHER
JIN HAS
ONE, TOO.



THEY'RE
THE SAME
AS MED-
ICAL
INSTRU-
MENTS.

IF THERE'S NO
ONE TO USE
THEM, THEY
CAN'T MAKE
A SOUND.
THEY'RE
POWERLESS
ON THEIR
OWN.

IT'S NOT
JUST THE
SABITO.

SO IF
YOU
HAVE
THESE
GAMES
THAT
YOU
CAN
TAKE
THEM
DOWN
EASILY.



AND
THESE WERE
ADULTS WHO
WERE REALLY
CREEPY
OUT MOST
OF THEM
ACTUALLY



WHEN
I WAS
LITTLE
AND I
TOLD
PEOPLE
ABOUT
THIS...
...THEY
ALL
SAID
I WAS
CRAZY



YOU
WOULDN'T
HAVE
FUN OF
ME...



ONLY
BECAUSE...

LISTENED
AND
BELIEVED
ME



?!

Unaway

Unaway

What? What?

The
Flashlight
Went Out!

Is it
Gotten

It's
Pitch
Black!

Shoot!

What is
That?



?!

WHAT ARE YOU DOING??

.....



WHAT ARE THE BATTERIES DEAD?



IT'S NO USE ANYWAY!
WATCH YOUR STEP...



MY LEGS WON'T
MOVE AT ALL...



MY LEGS...



HEY!

OWAH!

WHAT ARE YOU TALKING A—

I CAN'T
MOVE

WHAT IS THIS?

100

IT'S LIKE I'M
SLEEPING
ON A CLOUD.

100

170

YOU
CAN'T
MOVE!
WHAT
DO YOU
MEAN?

WHAT ABOUT THE

THE THINGS
TO GO
CHECK ON
THEIR, BUT,
I CAN'T
MOVE.

LAMP
 ALL THE
 PLEASANT
 LIGHTS
 BURNING
 AGAIN, YOUR

IT SOUNDS
LIKE THERE'S
SOME KIND OF
CONNECTION!

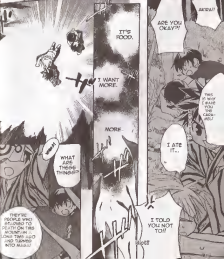






I CAN'T
MOVE...

I...



IT'S
FOOD.

I WANT
MORE.

MORE.

WHAT
ARE
THOSE
THINGS?

THEY'RE
PEOPLE WHO
WENT TO
DEATH ON TWO
ADVENTURES A
LONG TIME AGO
AND TURNED
INTO MONSTERS.

ARE YOU
DRAVY?

ARE YOU?

THE
ONE
I
WANT
YOU
TO
CATCH
IS...

I ATE
IT..

I TOLD
YOU NOT
TO!

YES

HAVEN'T YOU
HEARD THE
OLD STORIES
ABOUT PEOPLE
WHO WOULD
DELIBERATELY
LEAVE THEIR
FOOD CLACK
BEHIND WHILE
DESCENDING THE
MOUNTAINS?

THEY WERE
ARRESTED
BY DOING
THINGS LIKE
FALLING
ON THE
LEGS OF
THE PEOPLE
WHO CAME
ONTO THE
MOUNTAIN
AND THEY
CAN'T
MOVE.

IF YOU
HAVE
ANOTHER
KIND OF
FOOD
WITH YOU,
YOU'LL BE
OKAY.
BUT...

FOOD?

NARAYA,
AKIRA...
YOU
TOO,
YEN-HE!

SHOCK-
TACKLE
DOWN

I DON'T
HAVE
ENOUGH...

AND I DON'T
HAVE MY
BASTARD WHAT
AM I GOING
TO DO?

4



GET
READY,
BECAUSE I'M
GONNA
TAKE YOU
DOWN!

PULLING
WEIRD
TRICKS
ON ME!



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Q-TOKYOPOP

イグーン エンジン

LAGOON ENGINE

For Happiness
Everyone

5

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ラグーン エピソード

10月10日 0845100

YUKIRU SUGISAKI

VOLUME 5





ラグビー
エンジン!

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PULLING
WEIRD
THINGS
ON ME!

GET
READY,
'CAUSE I'M
GONNA
TAKE YOU
DOWN!

OH, NO!!

?!?

DON'T
USE
SUCH
WEIRD-
OUT &
SCARY
!!

イカメ
イカメ



DON'T
USE SODA
WITHOUT A
SAKEB!

JIN,
NO!!

WHAT
IF HE
GOES
BEHIND
ME!



I DON'T
CARE!!

I'M GONNA
TAKE 'EM
DOWN, SO
TELL ME
THE SAKA'S
"NAME",
YEN-HEI!



THE
WORLD
THREAT

AGE
APPROX



THESE
GUYS



VEN-
NY

DO
NOT
APPROX
THAT



...REALLY
AGE
"GALLOPPY"



100

1000

NOT ONLY
A SLITTING
OF THE
DEPTHS
THE SLITTING
DEPTHS
DEPTHS

?!

www.elsevier.com/locate/jmb



THAT SOUND...



...IS
THAT THE
SOUND
OF A
DRAGON
FLUTE?





ARE YOU GUYS OKAY??

WE WERE
WONDERING
IF YOU'D
GOT A
MESSAGE
FROM US.



YEN!!

JIN!!

HI!!



I
THINK
IT IS

COULD IT
BE THE
HIDARUMA'S
DOING?

WELL,
RECENTLY,
WE WENT TO
COLLECT ON
THE SOIL IN
FRONT OF US.

WELL,
WE'RE
ALL RIGHT



NO--

I'M
NOT
HURT
I'M
OKAY

AKOYA-
KUN,
ARE YOU
HURT?



LOOK

WHAT? WHAT
THE HELL, YEN--
WHY IF YOU
KNOW, YOU
SHOULD HAVE
TOLD ME!

IF I TOLD
YOU, YOU
WOULD
HAVE
DIED IN

I didn't
know it
was so
serious.

6



THEN
LET'S
GO AND
CHECK ON
EVERYONE
UP AHEAD.



OH,
SOOO
I'M
GLAD.



READY
UP?

LET'S
GO
ON!

ALL
RIGHT
ALREADY!



STILL...

FOR SO MANY
OF THEM TO
GOE OUT
LIKE THAT...

HEY!

ARE
YOU
OKAY—?

THAT'S
NOT
IT.

COULD THIS
BE THE
GORE THAT
REARROW
WAS TALKING
ABOUT?

HEY
—?

ANSWERED
US—?

OH YEAH,
THE
DRAGON
PLAYS I
HEARD
EARLIER.

WAS
THAT
YOU,
JUN?

NOPE,
NOT
ME.

I DON'T
HAVE AINE
RIGHT
NOW.

WHAT
IF EVEN
THE
WEAK-
EST
MAGA...

THE
DRAGON
PLAYS

THE
DRAGON
PLAYS

SACRED FEET - POWER
OF HOLYHOOD

NOW
THAT YOU
MENTION
IT, IT DIDN'T
SOUND
LIKE YOU
PLAYING.

IT WAS
MORE
SOFTLY, I
GUESS...





WAA-
AAA-
CUH

2-1



DON'T
RUN!

OH
YEAH!

YOU CAN'T
WAIT INSIDE
A BOX!



...WHEN
WE WENT
TO MY OLD
HOUSE

I
DON'T
FEEL
ANY
THING

GETTING
BACK TO
WHAT
WE WERE
TALKING
ABOUT
EARLIER.



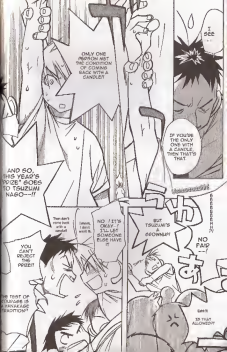
THAT...
"SHINDIGAMI"
WAS IT?

IS IT
THERE?









ONLY ONE PERSON MET THE CONDITIONS OF COMING BACK WITH A CANDIDATE

I SEE

IF YOU'RE THE ONLY ONE WITH A CANDIDATE, THEN THAT'S THAT

AND SO, THIS YEAR'S POSE* GOES TO TSUZUMI NAGO--!!

There's some back with a candle!

Yeah, I don't want it.

NO, IT'S ONLY-- I'LL LET SOMEONE ELSE HAVE IT

BUT TSUZUMI'S A GROWNUP

NO FAIR--

YOU CAN'T REJECT THE POSE!!

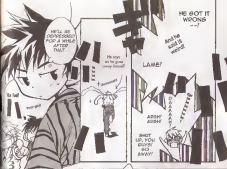
THE TEST OF TSUZUMI IS A FAVORABLE RESULT!!

GAH TO THAT ALLOWED!!









SONG
IT?

THERE
IS NO
WRITTEN
SONG

THE MUSIC
OF SONG
AND THEN
TURNED
DOWN
BY SAD

ORANGE
PEELING
AND RICE...

ARE
BOTH
SONG...

...BECAUSE
OF ME...



REDAKING'S
HEARING
AND NOISE...

NO
SOUND...



...BECAUSE
OF ME.



IT'S LIKE A TELESCOPE
BOX THAT WILL
NEVER OPEN.

THAT'S SO
FRAUDSTERING

EVEN THOUGH
HE'S RIGHT THERE,
IN HER MIND.



HOW CAN WE GET
THE SCOPE...

FROM SOMEONE
WHO CAN NEITHER
HEAR NOR SPEAK?

HE'S PROBABLY
NOT LYING.

BT NADLAN-
KUN'S HOUSE

IN THAT CASE,
COULD IT BE
SOMETHING... THAT
ONLY NADLAN-
KUN CAN SENSE?

I DON'T FEEL SUCH
A THING EVEN
A TINY BIT

I HAVE TO KEEP
MOVING FORWARD...

I DON'T KNOW
WHAT IS AHEAD OF
ME NEXT...

FORGET IT! I'VE GOT
TO GO TO THE
NEXT FIGHT!

STILL ONLY ONE MORE...

...OR I WON'T GET
ANY HINTS.

OUT FROM
HERE ON

THEY'RE ALL
GONE! I'VE GOT
TO GO TO THE
NEXT FIGHT!

IT'S
NOT
AN
OPEN
PLAY
ZONE

WE DON'T HAVE ANY
CHOICE. WE HAVE
TO FIGHT ON!





...I HAVE
A BAD
FEELING.

FOR SOME
REASON

BUT THE
OFFERING IS ONLY
THREE DAYS
AWAY.

ACTUALLY



YOU CHER
ABOUT
MADAMA'S
ANNOUNCEMENT,
DON'T YOU?

...I WANTED
TO MAKE
SURE THAT
OUR SAKBO
WERE
DECEASED
BEFORE WE
MADE OUR
MOVE.

...I
FEEL
SOME THAT
WON'T
OVEN...

...AND
WASP THAT
WON'T
GIVE THE
LOCATION.

THAT'S WHY
YOU CALLED
US, TO PLAY
THE PART
OF THE
ADVENTURERS

THAT'S
WHY YOU
SAID
IT WAS
HASSLE,
ISN'T IT?

WE
CAN'T
SEE ANY
POSSIBLE
REASON
TO GET THE
INFORMATION



YOU HAVE
GOOD
EARS...

YOU'RE
ALMOST
RIGHT.

BUT YOU
ALSO HAVE
A GOOD
HEAD...



AT THIS
RATE, ONE
OF THEM
REALLY
WILL BE
LOST.

THE
TERRIBLE
SIDE OF
THE WAY



IT'S
BEST TO
HURRY,
AFTER
ALL.

WHAT
WILL YOU
DO?



HUMP

.....



AM
WELL

I'LL
GO
TOO



YEN-
HE'S
GONE

BEHOLD THE
SATURDAY







WHAT...
DO YOU
MEAN?!!



I'M SAYING
IT'S
DANGEROUS!

GIVE ME
A BREAK!!
YEN-NIL,
ARE YOU
SAYING I'LL
ONLY GET
IN YOUR
WAY?!!

YOU'RE
THE ONE IN
DANGER,
YEN-NIL!

IT'S
NOT
THAT
A

THEN
WHAT IS
IT?!!



YEN-NI,
YOU BIG
STUPID
JERKFACE!!

THERE'S
NO WAY I'LL
ACCEPT
IT!!



ORAS

JIN!

YEN...



YEN...

I'M SURE
THAT THAT,
IN YOUR
OWN WAY,
YOU ARE
WORRIED
ABOUT JIN...



OOOZZZZZZ!!

WELL...
YOUR
TIMING
WAS A
BIT OFF.



NOW,
ABOUT
YOU BEING
ALMOST
RIGHT...

I DIDN'T CALL
FOR JUST ANY
ADVENTURER.



BUT
THE
TRUTH
IS, YOU
KNOW
DON'T YOU?

HMP?

NO ONE
ELSE CAN
FILL HIS
ROLE



Is the reason why?

Hand over Ten and Jo.

Three days ago
from your Grandfather

FOR
AND
YEN
JIN



I
CALLED...





ALL RIGHT?
IF YOU'RE
GONNA GO
OUTSIDE,
THEN WEAR
THIS HAT



NO
MATTER
WHAT!!

UNDERSTAND?









SHE CAN'T
TEACH IT
TO YOU

SO, ABOUT
THE SCORE
YOU'RE
LOOKING
FOR...



SORT OF.

A FRIEND OF
YOURS?



...AND SHE
SAYS IT IS
TRADITIONALLY
HANDS DOWN
FROM WOMAN
TO WOMAN

I TOLD YOU
YESTERDAY,
BUT IT SEEMS
THAT IT'S
HANDS DOWN
THROUGH
GENERATIONS
BY SIB AND
VOICE.



HER HOUSE WAS ON
THE RIVERBANK...

AND IT WAS IN
A LITTLE VILLAGE...



APPARENTLY
MY MA
KNEW IT...

BUT MA
AND PA
BOTH...



DO YOU
CAN'T HAVE HIM
TEACH YOU.

...WHO
PROTECTING ME.



HON'T READ
HIS LIPS.

...SO THAT HIS
GRANDMOTHER



HIS GRAND
CAREFUL...



MA, AND
PA, AND
I WERE
CARRIED
DOWN BY
THE WIND

GRANDMA
AND ANNA
WERE
BOTH
AWAY AT
THE TIME

THERE
WAS AN
ACCIDENT

THE RIVER
FLOODED,
AND OUR
HOUSE WAS
CAUGHT IN A
LANDSLIDE



...AND THE
FEELING OF
NO LONGER.

PA'S EYES AS
HE WATCHED
ME TO THE
VERY END.

I DON'T
KNOW
WHY,
BUT I
DEAR-
ED IT
VERY

...EVEN
THOUGH
I WAS
REALLY
LITTLE.

...BEING ABLE TO
TELL IF THE GOLD...

...WAS FROM THE
WATER, OR FROM
MA'S BODY.

ALTHOUGH SHE
WAS BACKING...

...WAS CRYING
AND SHOUTING.

SEEMS THAT I
WAS THE ONLY
SURVIVOR...

I COULDN'T
HEAR ANYTHING



GRANDMA...

...DON'T COME OUT.

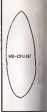
HER VOICE...

I...

...CAN'T
HEAR YOU.

WHAT IS IT?

GRANDMA...





SHE SAYS SHE MIGHT HAVE A GENERAL IDEA WHERE IT IS

OH YEAH ABOUT THE SACRED TREE

EH?
?!



HE'S A GOOD LITTLE BOOTHED

WHAT'S SO GOOD ABOUT HIM?!



AND... IT SEEMS THAT SHE HAD MADE A PROMISE.

WAS HERE THE ELEMENTARY SCHOOL, GRANDMA WENT TO

APPARENTLY THE SACRED TREE...



...THIS TREE.

TO REVEAL





THE
SACRED
TREE...

...GET
WASH...

...GOT
DOWN...



BUT SHE THOUGHT
HE WAS
HARDLY
ABLE
TO
KEEP
HER
FROM
GOING...

THE YEAR
THE
SACRED
TREE...
BURNED IT...

...WORKED
REALLY
HARD
TO
RECORD
THE
SACRED
TREE'S
LOCATION
ON A MAP...

SO WHILE
SHE WAS
STILL IN
ELEMENTARY
SCHOOL,
BRANCHA...

...TAKEN
OUT
IN A
TUNE
CAP-
SULE,
AND
SLEPT
IT

IT WAS
DECIDED THAT
THAT WHOLE
AREA WOULD
BE AT THE
BOTTOM OF
THE DAM...

IT'S ALL
OVER...

FROM HERE
ON, I'LL
BE IN
MY HEART...

...AND THE
SACRED
TREE WAS
GONE...

...SOMEONE WHO'S
BEEN THE RAP...

WHEN I'M
GONE...

...MIGHT COME
TO FIND YOU.

IT'S BEEN
YEARS SINCE
THE AREA
WAS LAST
USED FOR
A DANCE.

YEAH,
THAT'S
ABOUT
THE SAME
AS WHAT
SEANNAH
TOLD ME.

THE
SCHOOL
WAS BUILT
IN THIS
AREA.

THE
FIRST IS
THAT...

IN A
WEEK,
THIS
PLACE
WILL BE
SPOILED
BY A
DANCE
AROUND.

THERE
ARE TWO
REASONS.

THEN THAT
MEANS WE
CAN WALK
THROUGH,
RIGHT?

BUT...

BECAUSE OF
WHAT WE
WENT INTO
FOR THE DANCE.

THE
SECOND
IS THAT...

THE LAND
WAS A
LAND
THAT
WAS
BUILT
FOR
THE
DANCE.





THIS WAY...

BUT THE GUIDES HAVE COME BACK TO TAKE US THERE.

...WE'RE OVER HERE.

IT'S A LITTLE DARKER...

GRIN

AND...



NOW
WE'VE
MADE...

IF YOU
COME,
WE WILL
TELL YOU.

...AND
CONNECTION??







YOU DON'T KNOW WHICH
ARMER AND
DWARFHOOD
AND YOU'RE
LESS LIKELY
TO GET LOST
WITH ME
AROUND?

THERE IS NO
WAY YOU KNOW
MORE ABOUT
THIS AREA
THAN I DO

W-WHAT? IT'S
DANGEROUS!



ALL
RIGHT.

BUT IF I
TALK HER INTO
GOING
YOU'LL BE
HELPFUL...



APPROX
2

...WANT TO
SEE THE
FACED
TOWN WITH
MY OWN
EYES? NO I
WANT YOU
TALKING
ABOUT IT



BUT FIRST...
THERE
ARE SOME
THINGS I
NEED YOU
TO PROMISE
ME

IF YOU CAN
KEEP THESE
PROMISES...
THEN I WILL
AGREE



THAT'S
ALL I
CAN DO.



IT'S A
HEADBAND.

THIS IS THE
COMPLETE
OPPOSITE
DIRECTION.
WHY ARE
WE MOVING
THIS WAY?

WELL
IS THAT



WILL YOU
HOLD
OUT
YOUR
LEFT
HAND?

IT SEEMS
TO BE IN A
PLACE THAT
WE CAN'T
GET TO THE
NORMAL
WAY.



A
LIFELINE

WORTH

AS
NEED



I TIED IT
BECAUSE
IT'S NOT
A JOKE.

IS THIS
SOME
KIND OF
JOKE?



WELL, HEYER
AND THE
DON'T
LOOK AND
DON'T TALK
INSTRUCTION.

BUT IT'S
IMPOSSIBLE
NOT TO
HEAR!



IF YOU'RE
NOT PAYING
ATTENTION,
IT'S JUST
BACKGROUND
NOISE.

WHEN YOUR
CLASSMATES
ARE TALKING
AT SCHOOL.

BUT IF YOU
TRY TO
LISTEN TO
IT, YOU
CAN HEAR
IT, RIGHT?



IN
OTHER
WORDS...

...DON'T
TRY TO
HEAR.



FROM HERE
UNTIL I
SAY IT'S
ALL RIGHT...

DON'T
OPEN
YOUR
EYES.

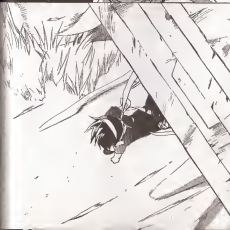
NO
MATTER
WHAT
HAPPENS,
DON'T
TALK...

AND
DON'T
HEAR.



OKAY.

NOW,
LET'S GO
FORWARD.



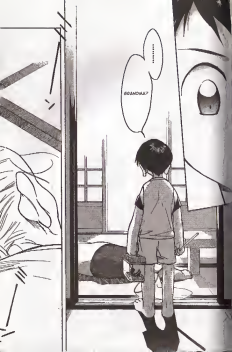


WILL
YOU...

I'M
HERE.

...TELL
ME THE
WAY?







AND IT'S AAAAAALL YEN-NE'S FAULT!

CHANG I-I-I

1 2 3

4 5 6

WHY DOES TODAY HAVE TO BE THE ONE DAY THAT ENDS YOURA'S OUT RIDING SOMETHING?

I'M BORED, I'M BORED!

10

1









WHERE
ARE YOU
AND WHAT
ARE YOU
DOING?

YEN-
NI!!







THEY'RE A BUNCH
OF MADAS I DON'T
RECOGNIZE. AND



WHEAT TEE HEE...??



IT'S NO
GOOD!
WITHOUT YOU—
NO, I JUST
DON'T GET IT!

STAYING AWAY
OF THE
MADAS...

...THE MADAS CAN'T
GET TO HIM!

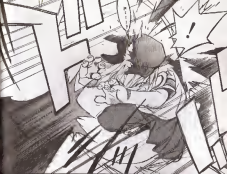


YEAT!

AGGH, MAN!
YOU'RE
SUCH A
PAIN, I'M
GONNA
HAVE TO
FIGHT YOU!

SORA!!





PROTECTION
CHUCK



From the creator of D•N•ANGEL

Q-TOKYOPOP

イグーン エンジン

LAGOON ENGINE

For Happiness
Everyone

YUUKI SUGISAKI

5

ラグーン エピソード

10月10日 0450000

YUKIRU SUGISAKI

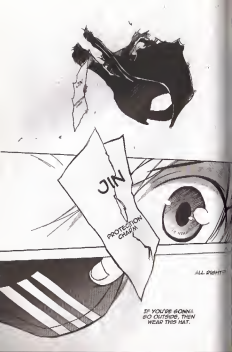
VOLUME 5





イグニッション!

CHAPTER 7



NIC

PROTECTION
CANADA

ALL RIGHTS

IF YOU'RE GONNA
GO OUTSIDE, THEN
HEAR THIS M.U.T.





YEN-NEE
HANGS UP
THE



...INSIDE THE
HAT...?

...SEWN...

WAS
THIS...



YEN-NEE...

...HANGS UP
THE





GET
DOWN!

ONLY
AROUND

IT'S

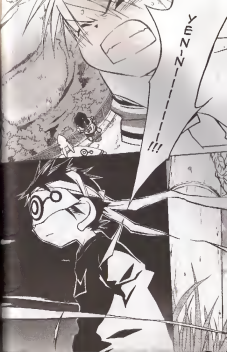
IT'S
FORGIVING
HEAD...











DID SOMEONE
CALL MY
NAME?

HAS IT MY
IMAGINATION?



THEY WERE
NOTHING BUT
SHADOWS...
I WASN'T
SCARED.

THEY WERE NOT
ANYTHING BUT
SHADOWS...
I WASN'T
SCARED.

SCARED?



IT'S WEIRD...

IT'S BEEN
STRANGELY
QUIET FOR
A WHILE.

HE TOLD ME NOT
TO LOOK...

I WONDER...

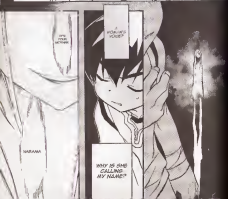
BUT YEN CAN
PROBABLY SEE
EVERYTHING

IF I'M WALKING
STRAIGHT AHEAD.





BARBARA



WHY
ARE YOU
CRYING?

A
POORLY
CHOICE

BARBARA

WHY IS SHE
CALLING
MY NAME?



DOESN'T
HE LOOK
AT ALL?

DOESN'T
HE LOOK
AT ALL?

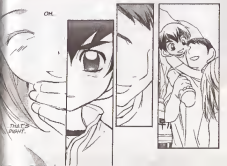
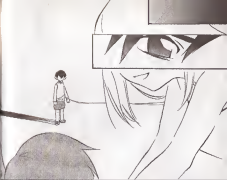


?!



DOESN'T
HE LOOK
AT ALL?





2

PA

MA'S
VOICE...

3

4





THIS IS
WHERE THE
HOURS CAME
FROM.
RIGHT? THE
FLOWER
TUNNELS...

SOUND-
PA TOLO
ME.



THESE
WERE...
SO
MANY...



SO
MANY...

FLOWER
TUNNELS...



WHEN
YOU'RE
ALIVE,
YOU'RE
HOT, RIGHT?

...HOT

END



JUST...

COLD.



THAT'S
HOW I
KNEW
TO
COME
THIS
WAY.

WHEN
YOU
DIE,
YOU'RE
COLD.



EAG-
LED.

WHEN YOU
PULLED ME,
YOUR HAND
WAS WARM.





OR IF
THOSE
SHADES
MEANT TO IT?

HE DOESN'T
SEE ALL THE
SHADES THOUGH
AT ALL



HE CAN'T
SEE THEM?
WHAT'S
GOING
ON?

CAN HE
DOING THAT?
JUST SAY
DOING THAT
DOES



IF THEY'RE
HADA, I
SHOULD
DEFINITELY
BE ABLE TO
SEE THEM

AT LEAST,
I CAN'T
SEE THOSE
"BLACK
THINGS".

IT'S JUST
SOMEONE
ONCE
THAT HE
CAN SEE
THE BLACK
ONES



BUT THIS IS
NO TIME TO BE
DOING STUFF
LIKE THIS.



IF IT'S
HADA

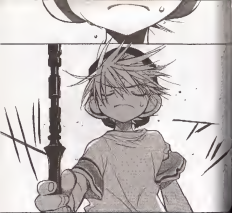
THE SHADOWS
GET A LITTLE
LIGHTER.



SOMETHING
THAT ONLY
NARAH-KUN
CAN SENSE...



IS THAT
IT?





I HAVE
NO CLUE
WHERE
YEN-
NO IS!

AAAAAH!
IT'S NO
GOOD!



I DON'T
EVEN
KNOW
WHERE HE
WENT...



SEARCHING FOR YEN-NO
IS FORTHEN
DANGEROUS... AND
I'M DIFFICULT
TO FIND MY
DANGER!
NO WAY!







WHAT ARE YOU DOING, MICHIE? OPENING THE WINDOW?



HEY!



AH!



HURRY AND CLOSE IT!



YOU SHOULDN'T DO THAT!



LOOKING OUT - BEST OF BOTH WORLDS!

WHAT WERE YOU THINKING?



DON'T TALK LIKE THAT, YOUR FEVER WILL GO UP AGAIN.

NO, IT WON'T!

IT WAS JUST FOR A LITTLE BIT, IT'S OKAY.



I WAS
SENDING
A SUMMER
GREETING...

...TO A
FRIEND.



I
WISHED

IF IT
GOT TO
YEN-
KUN.



OHMY I
WOULD
HAVE SENT
IT FOR
YOU!



YOU
HAVE TO
MAKE
SURE
TO
GET.

OUT-
SIDE...

...IT
MUST
BE
HOT...



IS THIS
THE
PLACE?





THE
CLOCK IS
STOPPED...



ENCLOSURE
TAKES CARE!

BYE!!

DON'T
FORGET US!

GOODBYE





HIDE
AND-
MOVE

HIDE
AND-
MOVE



YEN!

HIDE,
TAKE A
LOOK AT
THIS

IT'S AN
OLD TEXT-
BOOK!



BUT THIS
SCHOOL
IS STILL
ALIVE

THAT'S
THE
FEELING
I GET.



IT'S
ALL
FALLING
APART!

DO THEY
USED BOOKS
LIKE THIS--



YEN!



WHY IS IT
EVENING
ALREADY?

WHY?



NOONA-
GUA LET'S
GO DANCE

BUT I DON'T
THINK IT
WOULD GET
DANCING
EADYY?

EH??



I'M WONDERING
IF MARCH -
COULD BE?

THE SUN
SETS EARLY
IN VILLAGES
BETWEEN
MOUNTAINS?



OH, THE SUN
SETS EARLY
IN PLACES
SURROUNDED-
BY MOUNTAINS



IT WOULD BE BETTER
TO COME
BACK AGAIN
TOMORROW!

WHAT
ABOUT
THE TIME
CAPSULE?!

HEY!
WAIT A
MINUTE!

WE
JUST
GOT
HERE!



WE
SHOULD
HAVE LEFT
EARLIER!

YEAH!

ITS TOO
DANGEROUS
TO COME OUT
IN THIS PLACE
WITHOUT
THE CORRECT
PROTECTION
OF THE
SACRED TREE!

AT THIS
RATE,
IT'S AL-
READY IN
HOT TIME!



WILL THAT
PATH STILL
BE HERE
TOMORROW?

BUT WE
GOT HERE
BY SOME
TRICKS
THOUGH
SOME
WISDOM
PLACE
DON'T
WE?

MY EYES
WERE
CLOSED,
SO I
DON'T
REALLY
TELL...



WILL WE
BE ABLE
TO FIND
OUR WAY
BACK HERE
AGAIN?

WILL
WE...

ON THE PATH
WE TOOK
TODAY A
SECRET
PASSAGE
THAT WILL
BE THERE
ANYTIME

THE PATH
TO THE
HANGING
TUNNELS...

I'M SURE
THEY WERE
CLOSED
UP WHEN
THE DARK
WAS DEPT
AND SO WE
WOULDN'T
BE ABLE TO
USE THEM
NOW!

ANSWER
ME!!



WAS
THAT
SCAR?

SCAR?

WHAT?

全

ぬ
?

CHILDREN



NARAMA-
KUN! THIS
WAY!!



WE'RE
TOO
LATE...





STEEP
BUT IT'S
IMPOSSIBLE
TO KEEP
TRYING TO
OBTAIN
POWER



WHAT...
ARE
THEY...?

VEN

I CAN
FEEL...

VEN



CAN'T
PROTECT
MYSELF AND
KAKUHA-
KUN WITHOUT
MY DARTING



U

I
CAN'T...

YOU'RE
THE ONE IN
DANGER,
VEN-NEE



I CAN'T FIGHT
BY MYSELF!!



...I...

THE
SOUL
PACER

WON'T HAVE
ANY REACTION
VISIBLE TO JIN



JIN...!!









I FOLLOWED
THAT NEEDLE

BUT ON
THE WAY,
ME AND
SODA
PARRIED IT!



A KAMADO
OJEN



YOU
WERE
ABLE
TO USE
THAT
PETIT?

IT WAS
A TOTAL
PIECE OF
CAKES!



To Yen-bun



YEN-NE'S
GARDEN!



OH YEAH
THIS IS
POOM
GARDEN



I TOOK
OUT ALL
THOSE
NOISY
GUYS ON
THE WAY

I KEPT
MY EYE
ON THE
KAMADO!
SO I
DIDN'T GET
LOST!





...BUT IT'S
ALREADY
PITCH
BLACK.

WHAT
TIME
DO YOU
THINK IT
IS NOW?

AH?

IT'S
PROBABLY
AROUND
SEVEN...

OH
MY!





IT'S
SO...
BIG.

...THE
BRIDGE IS
CROSSING
THE SKY.



IS
SOME-
THING
HAPPENING?

IT'S JUST
LIKE THE
SCENERY
THAT
SOUNDMA
DESCRIBED.



WHE- WHE
IF YOU
LOOK UP
FROM THE
SCHOOL.



SHE SAID
SHE PLAYED
IT IN THE
PLACE
WHERE YOU
CAN SEE
THE BLOOD
THE GHOST



SHAMURA
USED TO
SAY IT WHEN
I WAS LITTLE



THE
SCHOOL
WAS
BURNED

—WHAT IS
THIS
BLOOD?







THERE'S
A SECRET
SOMETHING.





THE TIME
LAP IS
ATTING
YOU
SMALL

AND
ACROSS
TIMES
WE
FORGET
THAT "DON'T
MIND"
IS
IMPORTANT

AND
ACROSS
TIMES
WE
FORGET
THAT "DON'T
MIND"
IS
IMPORTANT

AND
ACROSS
TIMES
WE
FORGET
THAT "DON'T
MIND"
IS
IMPORTANT

AND
ACROSS
TIMES
WE
FORGET
THAT "DON'T
MIND"
IS
IMPORTANT

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EVEN
THOUGH
I HAVE
KNOWN
FOR A
LONG
TIME...

It's the notebook you
Hand over 'em and let
Some days ago
from your Grandpa

YOUR
PARENTS
YOUR
GRANDPA
YOUR...



LET
ME
SEE
A
LITTLE
MORE
FROM
YOU

TO BE
TOUCHING
SOMEONE'S
FEELINGS
FROM
DECADERS
AGO.

THESE
WORDS



I'VE GOT
IT NOW



WE DID
IT!!

IT'S THE
TUNG
CAPSULE!!



IT'S
GONE
TO
DOING
IT

ONE
THING



THE TUNG CAPSULE IS NOW IN
THE TUNG CAPSULE





THIS IS
IT! THE
MAP!!



AH!!



—HOP!

TO
THE
SCHOOL



LET'S GO!

WELL,
IT LOOKS
LIKE IT'S
CLOSE
TO HERE



THE
SCHOOL



WHAT'S
BROODING
NARAYANA



THE SCHOOL

IS
COLLAPSING
DOWN



BECAUSE
YOUR
BOARD
ACTRESS'S
FEELINGS
REACHED
US

IT
COMPLETED
ITS DUTY .



I SEE





BUT
WITHOUT
KNOWING
THE MUSIC
YOU
NEED...

WE
FOUNDED
THE
SACRED
TREE...



...NO
DOUBT
ABOUT
IT...



IT'S ALL
RIGHT.
WE'LL
ADD IT
DIRECTLY.

LET'S
DO IT,
JIN.

RIGHT AWAY.



THIS IS THE
SACRED
TREE.



YEAH.

CHAK







THE
TOGE



THE
SACRED
TREE...

CAME
BACK!!





THEY ARE BOTH TRYING
TO HEAR EACH OTHER...



I CAN HEAR IT.



...MUSIC...

...JUST LIKE...



WE CAN'T

PHYSICALLY CROSS
OVER TIME YET.

AS I LISTENED TO THE MUSIC
OF THE SACRED TREE...



FOR
SOME
REASON





THE
END

THE
END

THE
END

☆ CHAPTER 7 ☆ END

★Special Thanks★

MAMORU SUGISAKI

A.NAKAMURA

S.SHIMOZATO

Y.HONZAWA

J.OKU

R.IZUMI

M.NAKAMURA

Y.HISHINUMA

A.KASUGA

T.SHINODA

K.MIZUNO

(MEDIAWAVE)





**VOLUME 6
AVAILABLE JULY
2008!**



IN THE NEXT VOLUME OF...



LAGOON ENGINE

NOW THAT YEN, JIN, AND NARAMA HAVE RECOVERED THE MUSIC AND FOUND THE SACRED TREE, JIN REMEMBERS THAT THE REASON HE WAS THERE TO BEGIN WITH WAS TO TELL NARAMA THAT HIS GRANDMOTHER COLLAPSED! BACK IN TSUNAMI, AYATO'S SCHOOL IS HAVING A HYAKUNIN ISSHU TOURNAMENT. DUE TO THE LIKELIHOOD OF A CERTAIN DANGEROUS MAGA APPEARING AT THE EVENT, YEN AND JIN ARE ASKED TO PARTICIPATE. IN ORDER TO DEFEAT THE MAGA, THEY HAVE TO BE ABLE TO BEAT THE HYAKUNIN ISSHU CHAMPION FIRST. AND YEN DEMONSTRATES TO JIN JUST HOW CLOSE TO IMPOSSIBLE THAT WILL BE!